



MIRROR

sioux falls, south dakota



Aliza Ngono WITH ABADINGI

Aliza Ngono, a native South African folk singer, will perform a concert with Abadingi on March 26, at 8:15 p.m. in the Augustana gym-auditorium.

Miss Ngono was born in Vryburg, Cape Province, South Africa, and her presentation includes the unique music of her native culture expressed in eight different dialects plus English.

The sound of the five men of Abadingi (translated "The Searchers" in her native tongue) adds depth and variation to the concert experience.

Her songs are the protest of man's inhumanity to man, and they tell of a world searching for love, happiness, and peace.

A Macalaster College review likened Aliza to "Mariam Makebe, Roberta Flack and Aretha Franklin rolled into one very powerful woman."

The concert is sponsored by United Soul and the concert

KAUR: Diverse and Different

The radio station that made waves bigger than anybody ever really expected is now drawing to the end of its second school year of operation.

KAUR FM stereo, Augustana's listening alternative, continues to produce diverse programming that one would hardly expect from such a young and completely student run broadcaster.

Recently, Bob "News" Ellsworth, was appointed to be station manager of KAUR for the coming year, succeeding Jay Werth, who managed the station since its beginnings, about two years ago. Ellsworth is currently news director of KAUR, and Werth said that in his opinion, Ellsworth's experience, leadership qualities, and contacts

throughout the state make him an excellent choice for the job.

Werth said that this year has been one of constant change and hopeful improvement in the programming of the station, after the "experimentation period" of last year.

"This year we are much better organized," Werth stressed, adding that a "good deal more responsibility has been passed down to staff members, making the organization a much more enjoyable and efficient place to work in.

Werth noted that two of the new and very popular programs which have begun this year include "Back When", a musical trip into the 40's hosted by Les Carson, and "Jigger of Jazz", a musical history of jazz hosted by "Doc" Krueger of the Music Department.

Werth added that the "Open End" programs featuring Dr. Abraham Kaplan and the infamous Augie Flat Earth Society were also highlights of this year's programming.

"We're attempting to offer the student and the community member a variety of things," Werth stressed, "whether it be for information, sports, serious music (take your pick) or just plain relaxing."

"The whole station has been a shock in a way,"

said the outgoing manager, "We've gone a lot farther than anybody really expected us to."

Talking about long range goals for the station, Werth noted that in his opinion, a power boost to 250 watts would be impractical.

"At the 250 watt power level we wouldn't gain that much more coverage area, and once a station goes above the 10 watt level, there is a great deal more responsibility put on it by the Federal Communications Commission," Werth stressed.

"For a long range goal," he said, "it would be better to think in terms of ten to twenty thousand watts."

Werth noted that in the meantime, the station is checking into the possibility of increasing antenna size to clear up some of the station's weaker areas in Sioux Falls.

This year, according to the station manager, KAUR has joined the South Dakota Public Radio Network, sharing its ideas and programs with other educational stations throughout the state.

Werth hopes that the station can shortly obtain funds and equipment for a production studio, allowing the station to be on the air during the entire day.

Applications are now available at KAUR for students interested in staff positions for the coming year.

Quintet Spans History of Brass Music

The melodies of traditional baroque music will be sharply contrasted with the contemporary sights and sounds of a multi-media composition at the annual concert of the Augustana Brass Quintet on March 28 at 8:15 p.m. in Kresge Auditorium.

Dr. Harold Krueger, director and first trumpet with the group, said that the first half of the free concert will be devoted almost entirely to traditional baroque scores for brass quintet. These works, according to Krueger, were composed by Finck, Brade, Pezel, and Gabrieli, the composer who "started it all" with his famous works for antiphonal brass.

The second half of the brass quintet concert, according to the groups director, will feature all contemporary music, including works by Drakeford and Calvert.

"Of particular interest," noted Krueger, "is the piece that we will be playing entitled 'Mutations' by Merrill Ellis."

He noted that the piece is what is termed a "multi-

